

Sheet1

TERM,C,77	TEXT,M	CATEGORY,C,10
"A" Picture		G
"B" Picture		G
(S.A.G.) Screen Actors Guild		O
A.C.E.		O
AAAA		FO
AADA		O
Aberration		H
Above the Line		F
Above the Title		B
Abrasion		H
Absolute Film		G
Abstract Film		G
Academy Awards		B
Academy Leader (Leader; Universal Leader)		V
Academy Mask		C
Academy of Motion Pictures Arts and Sciences		O
Academy Players Directory		J
Accelerated Montage		D
Achromatic Lens		C
Acoustics		S
Acting		A
Acting coach		B
Action		A
Action Cutting		D
Action Film		G
Action Still		FV
Actor		B
Actors Studio		O
Actress		B
Actual Sound		S
Actualites		G
Adaptation (literal)		G
Adapter		P
ADR Editor (Automatic Dialogue Replacement)		D
Adult Film Association of America		O
Adult Films		G
Adventure Film		G
Advertising		F
AEA		O
Aerial Perspective		CE
Aerial Shot		C
AFTRA		FO
Agent		BF
AGVA		FO
Aleatory Technique		D
Allegory		G
Allied Artists Pictures Corporation		M
Allusion		G

Sheet1

Amateur Film	G
Ambiant Light	L
Ambiant Sound	S
Ambiguity	G
American Cinema Editors	O
American Film Institute	O
American International Pictures	M
American Montage	DE
American Museum of the Moving Image	O
American Mutoscope and Biograph Company	M
American National Standards Institute	O
American Society of Cinematographers	O
Americana	G
Amortization	F
AMPTP (Association of Motion Picture and Television Producers)	FO
Anaglyph Process	E
Analog Recording	S
Analytic Projector	V
Anamorphic Cinematography	ACV
Anastigmat Lens	C
Ancient Film	G
Angle of View	A
Angle-plus-Angle	CE
Angle-reverse-Angle	C
Animal Picture	G
Animascope	AEN
Animation	N
Animation Camera	ACN
Animation Stand	NP
Animator	B
Answer Print	D
Antagonist	B
Anthology Film	G
Anticipation	AE
Anticlimax	G
Antihero	B
Aperture	C
APO	DV
Arbeiter Film	G
Arc Light	L
Arc Shot	AC
Archetype	B
Archival Film	D
Archive	O
Ark Film	G
Armature	P
Aroma-Rama	E
Art Director	B
Art Film	G

Sheet1

Art House	V
Artificial Light	L
ASA	O
ASC	O
Assembly	D
Assistant Cameraman	B
Assistant Director	B
Assistant Editor	B
Assistant Producer	B
Associate Producer	B
Association International du Film d'Animation	O
Astigmatism	H
Asynchronism	S
Atmosphere	I
Audience	B
Audience Rating	R
Audio	S
Audiovisual	DV
Audition	A
Auteur Theory	G
Autobiographical Film	G
Autofocus	C
Automatic Exposure	C
Available Light	L
Avante-Garde	G
Aviation Movie	G
Back Lighting	L
Back Lot	I
Back Projection (Rear Projection, Process Photography)	E
Back-up Camera	C
Back-up Schedule	A
Backdrop	EI
Background	I
Background Action	I
Background Artist	B
Background Music	S
Background Noise	S
Balance	LS
Ballet Films	G
Barn Doors	L
Barney	C
Barrel Distortion	H
Baseball Movie	G
Basher	L
Basketball Movie	G
Batten	P
Bayonet Mount	C
Beaded Screen	V
Bear Trap	P

Sheet1

Behind-the-lens-Filter	C
Bellows Attachment	C
Belly Board	C
Below the Line	F
Bench Editing	D
Best Boy	B
Bias	HS
Bid	F
Big Caper	G
Billing	B
Biograph	M
Biography	G
Biopic (By-oh-pick)	G
Bioscope	CV
Bird's-eye-View	C
Bit	B
Black Comedy	G
Black Maria	M
Black-and-White-Film	D
Blacklist	R
Blade	L
Blaxploitation Films	G
Bleeding	H
Blimp	CS
Blind Bidding	F
Block-Booking	F
Blockbuster	F
Blocking	A
Bloop	DH
Blooper	A
Blow-up	EF
Blue Movie	G
Blue Screen Processing	DE
Body Makeup Artist	B
Bomb	F
Booking	F
Boom	CPS
Boom Man	B
Boom Microphone	PS
Boom Shot	CD
Boomerang	LP
Bounce Board/Card	L
Boureka Film	G
Box	I
Box Office	F
Boxing Movie	G
Brace	P
Breakaway	E
Breakdown	A

Sheet1

Breathing (flutter, weave)	H
Brechtian Cinema	G
Bridge Music	S
Bridging Shot	CD
Brightness	L
British Film Academy (B.F.A.)	O
British Film Institute	O
Broad Release	F
Broadside	L
Buckling	H
Buddy Film	G
Budget	F
Buena Vista Distribution Company, Inc.	M
Buildup	AI
Bumper Footage	DN
Bumper Period	F
Burn-In	DE
Burn-Out	DE
Business	A
Butterfly	L
Buzz Track	S
Cable	P
Cableman	B
Cahiers du Cinema	J
Caligarisme	G
Call	B
Callier Effect	L
Cameo	AB
Cameo Lighting	L
Cameo Shot	C
Camera	C
Camera Angle	C
Camera Boom	CP
Camera Department	B
Camera Left, Right	V
Camera Movement	C
Camera Prompting System	A
Camera Report	AP
Camera Stylo	G
Camera Trap	C
Camera Truck	CP
Cameraman (operator)	B
Camp Film	G
Can	P
Candles Per Square Foot	L
Canned Drama	G
Cannes Film Festival	B
Cannon Group	M
Capsule Gun	E

Sheet1

Caption	DI
Car Rigs	CP
Cardiod Microphone	S
Carolco Pictures Inc.	M
Cartoon	GN
Cartridge	CP
Cascading	DE
Cassette	P
Cast	B
Casting Couch	AB
Casting Director	B
Cathode-Ray Tube	PV
Catwalk	P
Cautionary Film	G
Cavalcade	G
Cel/Celluloid	DNP
Censor	R
Censorship	R
Center Track	S
Central Casting Corporation	O
Centro Sperimentale di Cinematografia (C.S.C.)	O
Century Stand	LP
Change Pages	A
Change-Over	PV
Character	B
Character Actor	B
Character Role	B
Character Type	B
Chase Film	G
Cheat	A
Chiaroscuro	L
Chicano Film	G
Chicken Coop	L
Child Actor	B
Children's Film	G
China Girl	BL
Chinese Dolly	CP
Choker	C
Choreographer	B
Choreography	A
Christmas Movie	G
Christmas Tree	L
Cinch Marks	H
Cinching	D
Cineaste	B
Cinecitta	M
Cinecolor	D
Cinefantastiques	J
Cinefex	J

Sheet1

Cinema	P
Cinema Journal	J
Cinema Novo	G
Cinema Verite	G
Cinemascope	CV
Cinematic	P
Cinematographer	B
Cinematography	D
Cinematology	GO
Cinemicrography	ACD
Cinemobile	P
Cineorama (Multiscreen)	V
Cineplex	V
Cinerama	AC
Circarama	V
Circled Takes	D
Circuit Theatre	FV
Circus Film	G
City Symphonies	G
Clapsticks (Clappers; Clapper Boards)	D
Classic Film	G
Claymation	N
Clean Speech	A
Cliche	G
Click Track	DS
Cliffhanger	G
Climax	G
Clip	D
Close-captioned	DE
Close-up	C
Closed Form	G
Closing Credits	B
Co-feature	G
Co-producer	B
Co-Production	FP
Collage Film	G
College Film	G
Collision	G
Color	D
Color Conversion Filter	L
Color Correction	DL
Color-Blind Film	D
Colorization	D
Columbia Pictures	M
Comedy	G
Cometing	H
Coming-of-Age Movie	G
Commentary	AB
Compilation Film	DG

Sheet1

Complementary Angles	C
Completion Guarantee	F
Completion Services	DP
Composite Print (Combined/Married Print)	DP
Composition	A
Compressor	S
Computer Animation	DE
Computer Effects	E
Computer Graphics	E
Conceptual Films/Conceptual Art Films	G
Concert Film	G
Confession Film	G
Conflict	AGI
Conforming	E
Conglomerates	FO
Connotation	G
Conspiracy Film	G
Consulting/Advising	AB
Content Curve	G
Continuity	A
Continuity Clerk	B
Continuity Editing	D
Continuity Sheets	A
Contract Film	F
Contract Player	B
Contrast	L
Convention	DG
Convergence	V
Coordinates	D
Copter Mount	P
Copyright	F
Costs	F
Costume Designer	B
Costume Drama	I
Costumer	B
Costumes	I
Counter Matte	E
Counterpoint	S
Cover Set	IP
Cover Shot	ACP
Coverage	DP
Crab Dolly	P
Crane	P
Creative Artists Agency	FO
Credits	B
Crew	B
Crew Call	A
Cricket Dolly	P
Crime Film	G

Sheet1

Cropping	D
Cross Lighting	L
Cross-Cutting	DE
Cross-Dressing Film	G
Cross-Over Film	G
Crowd Shot	AC
Cue	A
Cue Cards	A
Cult Film, Movie	G
Cut	D
Cutaway	ACE
Cutting	D
Cutting in the Camera	CD
Cutting Room (The Editing Room)	D
Cutting Room Floor	D
Dadaism	G
Daguerreotype	C
Dailies (Rushes)	DV
Daily Variety	J
Dance Film	G
Dawn Process	DE
Day-For-Night	L
Daylight	L
Dead	S
Deadpan	AG
Deadspot	LS
Deal	F
Decadent	G
Decibel	S
Decor	I
Decoupage	DG
Definition	DE
Defocus Transition	DE
Degauss	P
Degradation	H
Demagnetize	D
Denotation	G
Denouement	G
Depth (of field, of focus)	C
Detail Shot	C
Detective Film	G
Development	D
Diachronic	G
Dialing	S
Dialogue	G
Dialogue Director	B
Diaphragm	C
Didactic Films	G
Diegesis	G

Sheet1

Diffraction	L
Diffuser	L
Digital Sound Recording	S
Digitizing	DN
Dimmer	L
Diorama	AD
Direct Cinema	G
Direct Film	G
Direct Sound	S
Directing	A
Directions	A
Director	B
Director of Photography (Also see first cameraman.)	B
Director's Guild of America	FO
Disability Picture	G
Disaster Film	G
Discovery	B
Discovery Shot	C
Dislocation	E
Displacement Magazine	P
Dissolve	E
Distance	AE
Distortion	DEH
Distribution	F
Distributor	BFO
Docudrama	G
Documentary	G
Dolby Laboratories Inc.	S
Dolby System	S
Dolly	P
Dolly Shot	C
Domestic Comedy	G
Dope Sheet	AP
Double	B
Double Exposure	CH
Double Feature	FV
Double System	DP
Double Take	A
Douser	L
Downstage	P
Drama	G
Dramatic Irony	G
Dramatic Structure	G
Dramatic Unity	I
Dream Mode	E
Dress Off	A
Drift	A
Drop	I
Drug Film	G

Sheet1

Dry Run	A
Dry-ice Generator	E
Dual Role	B
Dubbing	ES
Dufaycolor	DE
Dunning Process	E
Dupe	D
Dutch Angle	C
Dynamation	E
Dynamic Cutting	D
Dynamic Range	S
Dystraflex	E
Eastman Color and Eastman Kodak	DO
Echo Chamber	ES
Eclair	C
Edge Numbers	D
Edison Company	M
Editing	D
Editing Bench/Table	DP
Editing in the Camera	CD
Editor	B
Editorial Department	B
Educational Pictures	G
Effects	E
Effects Light	L
EK Print	D
Electric Department	B
Electric Theatre	V
Electrician	B
Electronic Clapper	D
Electronic Composite	E
Electronic Storyboard	AD
Electronic Viewfinder	C
Elevator	P
Embossing	H
EMI (Electrical and Musical Industries)	MS
Emulsion	D
End Titles	B
Engagement	FV
Epic	G
Episode	G
Episode Film	G
Equalization	DS
Erasing	D
Erotic Film	G
Escape Film	G
Escapist Film	G
Espionage	G
Essanay	M

Sheet1

Establishing Shot	ACI
Ethnic Film	G
Ethnographic Film	G
Executive Producer	B
Exhibition	V
Expanded Cinema	G
Experimental Film	G
Exploitation Film	G
Expo Movie	G
Expose Film	G
Exposition	AI
Exposure	L
Expressionism	G
Extended Shot	D
External Rhythm	A
Extra	B
Extreme Close-up	C
Eye Contact	A
Eye Sync	D
F-stop	CL
Factual Film	G
Fade in and out (go-to-black)	ESV
Fader	P
Fairy Tales	G
Famous Players	M
Fan	B
Fantasy Film	G
Farce	G
Fast Cutting	D
Fast Motion	E
Favoring	A
Feature Film	G
Feature Player	B
Featurette	FG
Female Matte	E
Feminist Film	G
Fiction Film	G
Fidelity	SV
Field of View	C
Fifty-Fifty	AC
Fifty-Fifty Mirror	E
Fill Light	L
Film	DP
Film About Middle Age	G
Film About Theatre	G
Film Aesthetics	G
Film Archives	O
Film Blanc	G
Film Buyer	BF

Sheet1

Film Capacity	D
Film Clip	D
Film Critic	B
Film Culture	J
Film Cycle	G
Film D'Art	G
Film Editor	B
Film Festival	B
Film History	GO
Film Journal	J
Film Library	O
Film Noir	G
Film Quarterly	J
Film Reader	J
Film School	O
Film Theory	GO
Filmmaker	B
Filmology	GO
Films in Review	J
Filter	LSV
Fine Cut	D
First National	M
First Run	F
Fish-Eye Lens	C
Fishpole	PS
Fixed Camera	C
Fixed-Focus Lens	C
Flag	L
Flash	C
Flashback	ADE
Flashforward	ADE
Flat-figure Animation	N
Flicker	H
Flies (Fly)	P
Flipover	DE
Floating Wall	P
Flourescent	L
Fluid Camera	C
Fluting	H
Flutter	H
Focal Plane	C
Focal Point	C
Focus	C
Foley Artist	BE
Foley Editor	B
Follow Focus	C
Follow Shot	C
Follow Spot	L
Footage	D

Sheet1

Football Film	G
For Cable	GP
For Television	GP
Forced Perspective	E
Foreground	I
Foreign Version	FG
Formalism	G
Formula Film	G
Fox Film Corporation	M
Frame	D
Framing	C
Free Cinema	G
Free Lance	B
Freeze Frame	E
Fresnel	L
Fringing	H
Front Projection	DE
Full Aperture	C
Full Face Shot	C
Full Shot	C
Futurism	G
G-rated	R
Gadget Comedy	G
Gaffer	B
Gag	AE
Gain/Gain Control	S
Gambling Picture	G
Gangster Film	G
Gate	C
Gauge	D
Gay Film	G
Gel	L
Gemini	CP
General Film Corporation	M
General Release	F
Generation	D
Genre	G
German Expressionism	G
Gerontological Film	G
Ghost Film	G
Ghost Image	E
Ghosting	ESV
Girl Gang Film	G
Glass Shot	E
Go-Motion	EN
Gobo	L
Good Playing Time	F
Goose	P
Gothic Film	G

Sheet1

Grease Paint	AE
Greensman	BI
Grip	B
Grip Truck	P
Gross Receipts	F
Grotesque	G
Ground Noise/Surface Noise	HS
Guiding Shot	AD
Guild	O
Hair Stylist	B
Halation	HL
Half-apple	P
Halftones	L
Halogen	P
Hammer Studios (Film Productions)	M
Hand Cue	A
Hand Props	I
Hands-on Animation	EN
Hard Light	L
Hard Ticket	F
Haunted House Film	G
Hays Office	R
Head of Production	B
Head-on Shot	CE
Health and Fitness	G
Heavy	B
Hero	B
Heroine	B
Hertz	S
Hi-hat/High Hat/Top Hat	P
High School Picture	G
High-Speed Cinematography	DE
Hillbilly Film	G
Historical Film	G
Hit the Mark	A
HMI Discharge Lamp	L
Hold	EN
Holdover Figure	F
Hollywood	MO
Hollywood Blacklist	R
Hollywood Ten	R
Holocaust Film	G
Holography	E
Homage	G
Hook	E
Hooker Film	G
Horror Film	G
Horse	P
Horse Opera	G

Sheet1

Hospital Film	G
House Committee on Un-American Activities	R
House Lights	V
House Reel	V
Hybrid Movie	G
Hype	F
Hyphenates	B
I.A.T.S.E. (International Alliance of Theatrical Stage Employees)	FO
Ice Box	CS
Icon	G
Identification	G
Image	V
Imax	CV
IMP (Independent Motion Picture Company)	M
Impedance	S
Impressionism	G
Improvise	A
In Camera	AC
In Character	B
In Frame	C
In The Can	D
In-Betweens	B
Incandescent	L
Inching	D
Independant Feature	G
Independent	M
Independent Film	G
Independent Production	M
Index	G
Indirect Voice-over	DS
Industrial Light & Magic (ILM)	E
Infinity	C
Information Theory	G
Informational Film	G
Infrared	EL
Ingenuie	B
Ink and Paint	N
Insert	D
Instructional Film	G
Integral Screen	V
Intensity	LS
Intercutting	D
Intermediate	D
Interview	G
Intrinsic Interest	E
Invisible Cutting	D
Iris-In/Iris-Out	C
Jack	P
Jam	H

Sheet1

Jenny	P
Jib	P
Johnston Office	O
Joker	M
Joystick	CP
Juicer	B
Jump Cut	D
Jungle Film	G
Juvenile Delinquency Film	G
Juvenile/Ingenu	B
Kaiju Eiga (Japanese Monster Picture)	G
Kalem	FM
Key Animation	DN
Key Grip	B
Keystone	M
Kidnap Drama	G
Kill	A
Kinescope	DP
Kinetoscope	V
Kino-eye/Kino-Pravda	G
Kinothek	O
Kitsch/Trash	G
Knee Shot	C
Kuleshov Effect	DEG
Kuleshov Workshop	O
Kung Fu Film	G
Labor Film	G
Laboratory	D
Lacquer	D
Lamp	L
Lampoon	G
Landscape	I
Langue	G
Laser	L
Latent Image	DV
Laterna Magika	G
Latham Loop	V
Law-and-Order Film	G
Lawyer Film	G
Layout	DP
Lead	B
Legion Film	G
Legion of Decency	R
Legitimate Film	G
Legs	F
Lens	C
Lesbian Film	G
LFOA	P
Light	L

Sheet1

Light Box	LN
Light Change	L
Light Level	L
Lighting	L
Lighting Balance	L
Lily	DL
Limbo	AD
Line	A
Line Producer	B
Lines	A
Linkage	DG
Lip Sync	DE
Live Sound	D
Live-Action	A
Livestock Man	B
Lobby Cards	F
Locale	I
Location	I
Log/Log Sheet	DP
Logo	F
Long Take	C
Loop	DV
Lost Film	G
Lot	I
Love Interest	B
Love Story	G
Lubin	M
Luminaire	L
M and E tracks	S
Macguffin	AI
Macrocinematography	C
Made-for-TV Movie	GP
Mafia Film	G
Magazine	C
Magnetic Film	D
Main Feature	G
Main Title	B
Make-up Artist	B
Makeup	AE
Male-Oriented Picture	G
Married Print	D
Martial Arts Film	G
Marxist Criticism	G
Mask	CP
Master	D
Master Shot	CDI
Matte (artist, box, painting, shot, stationary, traveling)	E
Maximum Aperture	C
Mechanical Effects	E

Sheet1

Medium	G
Megaphone	S
Megger	B
Melodrama	G
Metaphor	G
Method Acting	A
Metonymy	G
Metro-Goldwyn-Mayer (MGM)	M
Metteur-en-scene	B
Mickey Mousing	S
Microcinematography	ACD
Microphone	S
Midlife-Crisis Film	G
Midnight Movie	G
Mimesis	G
Miniature	EI
Minimalism	G
Minimum Aperture	C
Minor Character	B
Miramax Films	M
Mirror Shot	CE
Miscast	B
Mise-en-scene	AG
Mismatch	DH
Mix	S
Model	EI
Modernist Film	G
Modulation	S
Mogul	B
Monitor	SV
Monogram Picture Corporation	M
Montage	DG
Mood Lighting	L
Mood Music	S
Morality Play	G
Morphing	E
Motif	G
Motion Control	E
Motion Picture Association of America	OR
Motion Picture Patents Company	M
Motion Picture Relief Fund	FO
Motorcycle Film	G
Mountain Films	G
Mountie Film	G
Movement	AP
Movie Movie	G
Movie Theatre	V
Movietone	S
Moviola	D

Sheet1

Multi-image	PV
Multicam	CV
Multiple Exposure	E
Multiple Image	D
Multiplex	V
Multiscreen	V
Museum of Modern Art Department of Film	O
Music and Lyrics	S
Music Score Composer	B
Music Track	S
Musical	G
Mutoscope	V
Mutual Film Corporation	M
Mylar Splice	D
Mystery Film	G
Mythic Criticism	G
Narration	AI
Narrative	G
Narrative Film	G
National Association of Theatre Owners	FO
National Board of Review	BFO
Naturalism	G
Nature Film	G
NC-17	R
Negative	D
Negative Cost	F
Neorealism	G
Net Profits	F
Net/Scrim	L
New American Cinema	G
New Angle	AC
New Australian Cinema	G
New Chinese Cinema	G
New Indian Cinema	G
New Wave	G
Newline Cinema Corporation	M
Newspaper Film	G
Newsreel	G
Nickelodeon	V
Night for Day	L
Night for Night	L
Ninja Film	G
Noise	S
Nonfiction Film	G
Nontheatrical Distribution	FG
Nordisk	M
Nostalgia Film	G
Nudie	G
Number Board	D

Sheet1

Oater	G
Obligatory Scene	A
Ocker Film	G
Off camera	AE
Off mike	E
Off register	E
Omnidirectional Microphone	S
On the Nose	C
Ones	DEN
Opacity	L
Opaquing	DN
Opera Film	G
Optical Effects	EV
Optical Sound (Optical Sound Track)	S
Opticals	DV
Optics	V
Option	F
Orion Pictures Corporation	M
Oscar	B
Out of Character	A
Out-takes	D
Overage	F
Overexposure	HL
Overlap	D
Overscale	F
Oxidation	H
Pace	AD
Package	F
Pan	C
Panavision	CDE
PAR Light	L
Paradigmatic	G
Parallax	CV
Parallel Action	A
Parallel Sound	S
Paramount Pictures	M
Parody	G
Parole	G
Participation	F
Partisan Film	G
Passing Shot	AC
Perambulator	P
Period Film	G
Persistence of Vision	V
Perspective	DV
PG-Rated, PG-13	R
Phenomenology	G
Phi Effect	V
Photoelectric Cell	P

Sheet1

Photogenic	AV
Photography	C
Photometry	L
Pickups	AD
Picture Cuing	DS
Pixillation	DEP
Plan-sequence	CD
Plane	V
Playback	D
Plot	I
Poetic Realism	G
Point of View	AD
Police Film	G
Polish	AP
Political Film	G
Polyvision	V
Pool Hall Lighting	L
Pop-in, Pop-out	DEN
Pornographic Film	G
Positive	DV
Post-production	P
Postsynchronization	D
Pot	S
Poverty Row	MO
Praxinoscope	V
Premiere	F
Premix	S
Prequel	G
Prerecord	S
Prescoring	S
Prestige Film	G
Preteen Film	G
Preview	F
Primitivism	G
Print	DV
Printer	P
Prison Film	G
Private-Eye Film	G
Process Camera	C
Process Shot	CD
Producer	B
Producers Guild of America	O
Product Placement	F
Production Code (Also see Motion Picture Producers and Distributors)	R
Production Credits	B
Production Director/Production Designer	B
Production Manager	B
Production Report	D
Projection Room	V

Sheet1

Projector	V
Prompter	A
Prop Man	B
Propaganda Film	G
Property	F
Props	I
Psychodrama	G
Psychological Film	G
Psychotronic	G
Publicist	B
Pull Back Shot	C
Puppets/Puppet Animation	EN
Pure Cinema	G
Quick Cut	D
Quickie	G
R-rated	R
Range	C
Raster	V
Rating	R
Reaction Shot	AC
Read-through	A
Reader	B
Realism	G
Rear Projection	E
Reconditioning	D
Reconstructed Film	GR
Record Film	G
Recreation Film	G
Redressing	I
Reel	P
Reestablishing Shot	ACI
Reflected Light	L
Registration	D
Release	F
Religious Film	G
Remake	G
Rembrandt Lighting	L
Representational Film	G
Republic	M
Research Department	BDI
Retake	A
Reversal Film	DP
Reverse Action	E
Reverse Angle Shot	C
Reverse Motion	E
Revival House	V
Revolutionary Film	G
Rhythm	D
Riggers	B

Sheet1

Rigging	P
RKO Pictures	M
Road Movie	G
Road Show	F
Rock Documentary	G
Roll 'em!" (Also "Roll it!")	A
Rolling Title	B
Romance	G
Romantic Comedy	G
Romantic Lead	B
Romantic Team	B
Rough Cut	D
Run	FP
Run-Through	A
Runaway Production	G
Running Lines	A
Running Shot	C
Running Time	FV
Rustic Drama	G
Safety Film	P
Salad	H
Samurai Film	G
Satire	G
Saturation	DG
Scale	D
Scenario	I
Scene	I
Scenery	I
Scenic Artist	B
Schlock Movie	G
Schmaltz	G
Schufftan Process	DG
Science Fiction Film	G
Science Film	G
Scoop	L
Score	S
Screen	V
Screen Test	A
Screen Writer	B
Screenplay	A
Screwball Comedy	G
Scrim (flag)	L
Script Supervisor	B
Scrub	A
Sea Film	G
Second Unit	B
Second-Unit Director	B
SEG (Screen Extras Guild)	O
Self-Reflexive	G

Sheet1

Selig	M
Selsyn Motor	AP
Semi-Documentary	G
Semiotics	G
Sensurround	S
Sentimental	G
Sequel	G
Sequence	D
Sequence Shot	A
Serial	G
Series	G
Set	AI
Set Decorator and Designer	B
Setting	I
Sexploitation Films (porno, skin flicks, adult films)	G
Shakespeare Film	G
Sharpness	V
Shoot	A
Shooting Call	A
Shooting Schedule	AD
Shooting Script	AD
Short (Short Subject)	G
Short Stories	G
Shot	C
Shot Analysis	DG
Showcase	F
Shower Curtain	L
Shutter	C
Shyster Film	G
Side View	C
Sidekick	B
Sight and Sound	I
Signification	G
Silent Film	G
Silhouette Animation	N
Silk	L
Singer	B
Skill Film	G
Skin Flick	G
Slapstick Comedy	G
Slate	DP
Sleeper	G
Slice-and-dice Films	G
Slow Motion	E
Smoke and Fog Effects	E
Sneak Preview	F
Snoot	L
Soap Opera	G
Soccer Film	G

Sheet1

Social Comedy	G
Social Drama	G
Social-conscience Film	G
Socialist Realism	G
Society of Motion Picture and Television Engineers	O
Soft Focus	C
Soft-core Pornography	G
Software	DP
Sophisticated Comedy	G
Soubrette	B
Sound	S
Sound Crew	B
Sound Effects	E
Sound Track	DS
Space	ACEP
Spaghetti Western	G
Special Effects	E
Spill	BF
Splatter	E
Splice	D
Split Reel	P
Split Screen	V
Spoof	G
Spool	P
Sports Film	G
Spotlight	L
Spy Film	G
Squash and Stretch	CD
Squib	E
Stag Film	G
Stage	IP
Stage Hand	B
Stage Play	G
Staging	I
Stand-in	B
Star	B
Starlet	B
Stay With the Money	A
Steadicam	C
Stereophonic Sound	S
Stock Footage (Library Footage)	DEP
Stop Motion	E
Story	GI
Story Analyst	B
Story Editor	E
Story-board	ADI
Street Film	G
Strobe Effect	L
Structural Film	G

Sheet1

Structuralism	G
Student Film	G
Studio	IP
Studio Picture	F
Studio System	M
Studio Tank	E
Stunt Man/Woman	B
Style	G
Stylish	G
Subjective Camera	AC
Subliminal Film	G
Subsidy	F
Subtitles	B
Superimposition	DE
Supernatural	G
Supporting Role	B
Surf Movie	G
Surrealism	G
Survival Picture	G
Suspense	G
Swashbuckler	B
Symbol	G
Symbolism	G
Synchronization	D
Synechdoche	G
Synopsis	F
Syntagmatic	G
Syntax	G
Synthesizer	S
Tag	AP
Tail	P
Take	C
Talent Agency	FO
Talkies	G
Technical Adviser	B
Technicolor	D
Technique	DP
Teen Movie	G
Telecine	V
Telephoto Lens	C
Television Mask	CV
Template	L
Text	AI
The March of Time	G
The Walt Disney Company	M
Theatre of the Absurd	G
Theatre Signature	V
Theatrical Distribution	F
Theatrical Documentary	G

Sheet1

Theatrical Film	G
Thematic Montage	G
Theme Music	S
Third World Cinema	G
Three-Camera Technique	A
Thriller	G
Throw	V
Tie-in	FG
Time Lapse	E
Timing	ADE
Titles	BD
Toning	D
Top Billing	B
Trades	J
Tragedy	G
Trailer	F
Traveling Matte	E
Travelogue	G
Triangle	P
Trick Film	E
Trims	D
Triptych Screen	V
True Story	G
Tuner	B
Tungsten-Halogen Lamp	L
Turkey	G
Turnaround	P
Twentieth Century Fox	M
Two-reel Comedy	G
Typcasting	AB
Underexposure	DH
Underground Film	G
Unit Production Manager	B
United Artists	M
Universal Pictures	M
Unsqueeze	DV
UPA (United Productions of America)	M
Upstage	A
Urban Comedy	G
Utility Man	B
Vamp	B
Vampire Film	G
Variety	J
Vehicle	V
Verism	G
VGIK	M
VHS	V
Vice Film	G
Video	V

Sheet1

Viewfinder	C
Vigilante Film	G
Vignette	ADV
VistaVision	D
Visuals	V
Vitagraph	M
Vitaphone	M
Voice Artist	B
Voice-over	BDE
Wagon-wheel Effect (strobing)	L
Walk-on	B
Walk-through	A
WAMPAS Baby Stars	BM
War Film	G
Wardrobe	BE
Warner Brothers	M
Wash	D
Weave	H
Weenie	EI
Weepie	G
Werewolf Movie	G
Western	G
Whodunit	G
Wide-Angle Lens	C
Wind Machine	E
Window	F
Wipe	E
Witch Film	G
Women's Film	G
Woofers	S
Working Title	F
Wrap	P
Writers Guild of America	FO
X	D
X-rated	R
Young Leading Man	B
Young Leading Woman	B
Youth-culture Film	G
Z Picture	G
Zagreb Film Studio	M
Zoetrope Studios	M
Zombie Movie	G
Zoom	C